## **Princess of Wales**

300 King Street West Toronto, Ontario, Canada M5V 1H9 416-593-9011

### **Mirvish Productions**

284 King Street West Suite 400 Toronto, Ontario M5V 1J2 (t) 416-593-0351

(f) 416-593-9221

Contact Information		
General Manager	Jason Powell	3031
FOH Manager	Jason Powell	2011
Maintenance Manager	Kevin McCarthy	2023
Head Carpenter	Micheal Switzer	2502
Head Electrician	Ron Montgomery Jr.	2501
Head Propman	Kevin Dixon	2504

Technical Representatives		416-593-0351
Director of Production	Stephen Rebbeck	1062
Production Manager	Chris Prideaux	1049
Production Manager	Nathan Giles	1019
Production Department Manager	Desiree Proveau	1023
Assistant Production Manager	Zak Fedora	1022

## Union Representation

Stage Hands IATSE #58 Wardrobe/Hair IATSE #822

## Stage Dimensions

3		
		Notes
Proscenium Width	49'2"	
Proscenium Height	35'10"	
Plaster line to back wall	59'3"	27'5" either side of centre
Clear depth SR	52'10"	
Clear depth SL	55'0"	
CL to SL	45'7"	
CL to SR	43'1"	
Clear height SL	33'0"	
Clear height SR	33'0"	
Plaster line to last lineset	53"6"	
Plaster line to 1st lineset	0'10"	
Plaster line to apron edge	2'4"	
Apron edge to orchestra pit rail	6'8"	
Depth of smoke pocket	0'7"	
Plaster line to Dress Circle Rail	58'2"	
Plaster line to Balcony rail	67'7"	

Stage Information
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Rigging System Joel Theatrical Single purchase counterweight system

7-1/4" diameter 7x19 galvanized aircraft

lines per batten

Battens are 1.5"schedule 40

Underhung loft blocks

Number of Linesets: potential for 107 on 6"

centres

see fly schedule located at

0'60" extensions available

www.mirvishproductions.com/theprincess

ofwales

Operation: SR Fly Gallery

System Pipe Length: 66'0"

Arbour Capacity: 1350 lbs
Weights available: 32,000 lbs
Maximum out trim: 85'10"
Maximum pipe travel: 81'10"

Distance from deck to walking

surface of grid 88'0"

**Traps** 

Centre stage trapped area 52'2" wide x 21'5-

1/2"deep

Downstage edge 7'6-1/2" upstage of

plaster line

May be installed on any House Curtain lineset or removed

lineset or removed (inquire as to status)

#### **Electrical Information**

**Power** 

**FOH Circuits** 

Stage Lighting 3 x 400 amp 3 phase located in Dimmer Room

Sound 1 x 200 amp 3 phase various locations Additional 2 x 400 amp 3 phase Upstage on SL

All circuits terminate in stage pin connectors located in Dimmer Room. The dimmer room is located above the SL loading dock.

Access to the stage is through the double doors on the stage left

wall.

Total circuits 234

Auditorium boxes 16 to each 3 boxes per side

Balcony rail 24
Dress Circle rail 24
Transier Orid

Tension Grid 80 above auditorium ceiling

To control room 10

## **Sound Information**

Please see "POW Delay and Surround Loudspeaker Systems (pdf)" and "POW Surround Block Diagram (pdf)" located on the Princess of Wales Theatre page at www.mirvishproductions.com/theprincessofwales

Upstage SR (main)	9'H x 9'W	Two trucks / right angle / dock height 4'0"
Downstage SL	10'4"H x 18'0"W	(discuss with Technical Rep)

## Dressing Room

- #1 2 to 4 persons, 2 mirrors, double makeup counter, 1 shower, 1 toilet, 1 sink, Stage Level
- #2 2 persons, 1 mirror, single makeup counter, 1 shower,1 toilet,1 sink, Stage Level
- #3 1 person, 1 mirror, single makeup counter,1 sink, no shower, no toilet, Stage Level
- #4 4 persons, 2 mirrors, 2 double makeup counters, 1 shower, 1 toilet, 2 sinks, Trap Level
- #5 13 persons, 8 mirrors, 7 double makeup counters,1 single makeup counter, 3 showers,2 toilets, 5 sinks, Trap Level
- #6 10 persons, 5.5 mirrors, 5 double makeup counters, 1 single makeup counter, 2 showers, 1 toilet, 2 sinks, Trap Level
- #7 14 persons, 7 mirrors, 7 double makeup counters,3 showers,3 toilets, 5 sinks, Trap Level
- #8 (Conductors Room)1person, 1 mirror,1 single makeup counter, no facilities, Trap Level with Piano

#### Other Backstage Rooms

Green Room	1 level above stage
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Wardrobe Maintenance Trap Level Wig Maintenance Trap Level Musician Locker Room Trap Level Male and Female Locker Rooms Trap Level Trap Room Trap Level Orchestra Pit Trap Level Stage Management Office Trap Level Trap Level Company Management Office

Theatre Information
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Princess of Wales Royal Alexandra	416-351-9011 416-593-4232	300 King St West 260 King St West
Ed Mirvish Theatre	416-364-4100	244 Victoria Street (Stage Door O'Keefe Lane)
CAA Theatre	416-928-5963	651 Yonge Street

## **Local Information**

## Medical

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St. Micheals Hospital	416-360-4000	30 Bond Street
Toronto General Hospital	416-595-3111	200 Elizabeth Street

## Massage

Sutherland Chan 416-368-9675 First Canadian Place at Bay and Adelaide

### **Pharmacy**

Shopper Drug Mart 416-597-6550 388 King St. West (8am to Midnight 7days)

Transportation		
Public Transportation		
ΠC	416-393-8663	www.ttc.ca
Go Transit	416-869-3200	www.gotransit.com
Taxis		
Co-Op	416-504-2667	
Diamond	416-366-6868	
Beck	416-751-5555	
Trains		
VIA Rail	1-800-835-3037	
Buses		
Greyhound	416-367-8747	
Airlines		
Air Canada	1-888-247-2262	
American Airlines	1-800-433-7300	
Post Office		
Canada Post	1-800-267-1177	
Attractions		
CN Tower	416-868-6937	301 Front Street West
Eaton's Centre	416-598-8560	220 Yonge Street
Hockey Hall of Fame	416-360-7765	30 Yonge Street
Royal Ontario Museum	416-586-8000	100 Queen's Park
Art Gallery of Ontario	416-979-6648	317 Dundas Street West
Ripley's Aquarium of Canada	647-351-3474	288 Bremner Blvd. (base of CN Tower)

## Mirvish Theatre Management All Theatres

416 593 0351

General Manager of Theatre

Operations

Ron Jacobson

3031

Maintenance Manager

Kevin McCarthy

2023

The Princess of Wales Theatre

300 King St. W

Toronto, ON M5V 1H9

Stage Door Entrance on Pearl

416 351 9011

C+

St.

Front of House Manager	Jason Powell	2011
Box Office Manager	Ewa Mundy	2001
Box Office East		2005
Box Offce West		2004
Stage Door		2000
Parking Lot		2031
Stage Management		2701
Company Management		2711
Head of Electrics		2501
Head of Props		2504
Head of Carpentry		2502
Sound		2516
Wardrobe		2505
Hair and Make Up		2506